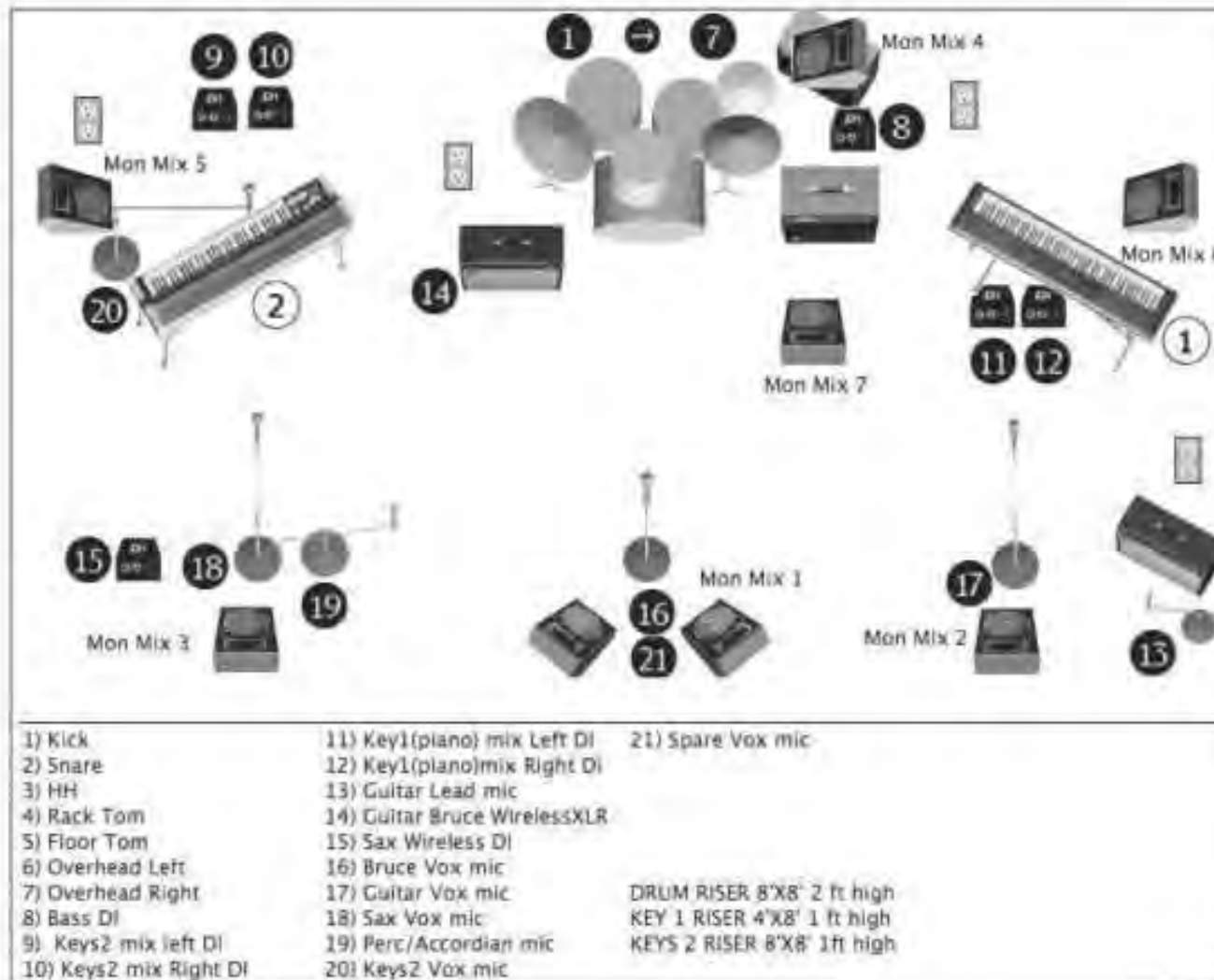


SAMPLE ARTIST DOCUMENT – STAGE PLOT AND INPUT LIST

BAND NAME – STAGE PLOT

Contact: Name, Email address, Phone number



SAMPLE ARTIST DOCUMENT – TECH RIDER

ARTIST NAME – TECH RIDER

Band tech contact: *Sam Phillips* 04xx xxx xxx / person@email.com

EQUIPMENT/BACKLINE

Drum Kit:

Standard 5 piece professional grade/series drum kit – Pearl, Mapex or Tama.

1 – 22"/24" KICK 2– 10", 12" Rack Tom 1– 16" FLOOR TOM 4 – CYMBAL BOOM STANDS

1 – SNARE STAND 1 – HI– HAT with stand 1 – ROUND THRONE

We would need drum-kit with all hardware, fresh heads/skin and spare cymbal stands and a good drum throne.

Bass Amp: Ampeg SVT/ Trace Elliot / Hartke 4 x 10" in good condition with drivers not over driven.

Guitar Amp: Orange Rockerverb/ Vox AC 30 with healthy tubes and drivers.

Violin Amp: Fender Twin Reverb/ Roland KB550.

➔ *All gear including back-line has to be approved by the band's sound engineer prior to the gig.*

➔ *One pair of wireless intercom (on a dedicated channel) with handsfree sets is required for the band's internal use.*

Monitor Mix/ Outputs:

Aux 1 – Jishnu IE **Aux 2** – Sanjeev IE **Aux 3,4** – Vasu IE (Stereo) **Aux 5** – Pavan IE

Aux 6 – Drummer IE **Aux 7,8** Varun (Stereo) **Aux 9–10** Wedges/Side-fills (when required)

MONITOR SYSTEM:

1. *The band carries their own in-ear system.* Please provide one as a backup.
2. We need two wedges as backup only. *No monitor wedges allowed on stage during the performance.*
3. Drum monitor comprises only of a sub-woofer on Aux 9.
4. There shall be two (2) side-fills for large outdoor venues, with dedicated PAIR of AUX sends.
5. All aux sends must have a 31band Graphic EQ.
6. *Monitors will be mixed from FOH console unless specified otherwise.*

SOUND CHECK/MISCELLANEOUS:

The sound, stage and lighting systems must be fully operational prior to bands load-in time.

Sound check will be scheduled prior to the opening of doors. It shall not be limited as to length, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in venue during sound check unless authorized by band's representative.

- * No changes to the stage will be allowed after sound check.
- * Recording audio of the performance (Audio/Video) is strictly prohibited.
- * A generator for backup is recommended.
- * Production Company shall have enough mic stands and cables for the Swarathma stage.

HOUSE SOUND SYSTEM:

Acceptable systems: Meyer/ Vdosc/ D&B Audiotechnik/ EV/ JBL

1. System must consist of at least a Three-way with adequate amplification and speaker enclosures to cover the Venue's Maximum Capacity and be capable of min 110dB at the console.
2. System shall have even coverage throughout the venue.
3. System should be flown whenever possible or appropriately elevated.
4. System should be configured in Stereo (LR).

FOH SOUND CONSOLE:

Acceptable Consoles: Midas/ Soundcraft Vi/Digidesign Venue (*No Yamaha LS, Behringer X32 or old M7CL/PM50*)

1. Console must have a minimum of 48 input channels, with 16 AUX Sends for monitors and FX.
2. Console should be placed front center from the stage and a minimum of 60ft from sound system.

➔ *In case of an approved analog console, we will require additional signal procession at FOH whose details will be provided on request. Also, the console/channels will not be shared with other bands or artists after sound check.*

SAMPLE ARTIST DOCUMENT – HOSPITALITY RIDER

[Artist Name]
Hospitality Rider

ALCOHOL

- 1x Bottle of red wine
- 1x Bottle of white wine
- 1 case of beer (full strength)

NON-ALCOHOL

- 12 x bottles of water

FOOD

- 1 x bag of potato or corn chips
- 1 x plate of sandwiches
- 1 x platter of fruit